

Support Crew - PRE / ON-PLAYA ROLES

Role	Personnel	Responsibilities
Project Manager, aka the big cheese	Douglas Bevans	<ul style="list-style-type: none"> • Holding the vision
Architect / Structural Engineer	Dimitry Vergun	<ul style="list-style-type: none"> • Structural drawings
BORG Liaison	Eva Schindling	<ul style="list-style-type: none"> • Pre-playa planning and communications
Construction Manager Consultant	Ray Keim	<ul style="list-style-type: none"> • Working to find someone who can fill this role • Materials lists, materials sourcing • Pre-playa and on-playa build oversight • Tools / equipment
Documentarian	Jay Mosher	<ul style="list-style-type: none"> • Video, photo documentation
Fire Safety Liaison	Alaya Boisvert	<ul style="list-style-type: none"> • Working to find someone who can fill this role • Playa Protection and Burn Scar Prevention (i.e. decomposed granite) • Safe Clearance and Perimeter
Fundraising Lead	Alaya Boisvert	<ul style="list-style-type: none"> • Budgeting • Pursuing grant opportunities • Coordinating fundraising activities
Heavy Equipment / Vendor Liaison	Ray Keim	<ul style="list-style-type: none"> • Coordinating and liaising with on-playa equipment operators and supplies vendors
Leave No Trace Coordinator	Alaya Boisvert	<ul style="list-style-type: none"> • Nothing is left touched • Nothing is left behind
Lookout / Oracle Room & Bar Manager	Eva Schindling	<ul style="list-style-type: none"> • Materials lists, bar supplies, aesthetics • Providing general oversight
Performance Organizer	Eric Swenson	<ul style="list-style-type: none"> • Describing and allocating roles • Costume coordination • Procession oversight
Pre-Fab Site Manager / Volunteer Organizer	Ariel Sutro	<ul style="list-style-type: none"> • Securing warehouse / shop space • Coordinating construction volunteers • Pre-playa room and board for non-local crew members
Pyro/Smoke/Fireworks Designer & Consultant	Rick Fullum	<ul style="list-style-type: none"> • Compliance with BM pyrotechnics criteria • Materials
Sound/Power/Lights Engineer	Bart Eller	<ul style="list-style-type: none"> • Pre-playa sound/light test • Ensuring the power supply matches our power needs for sound and lights • Keeping the horse well-light in the evening for a grand spectacle of lights and safety